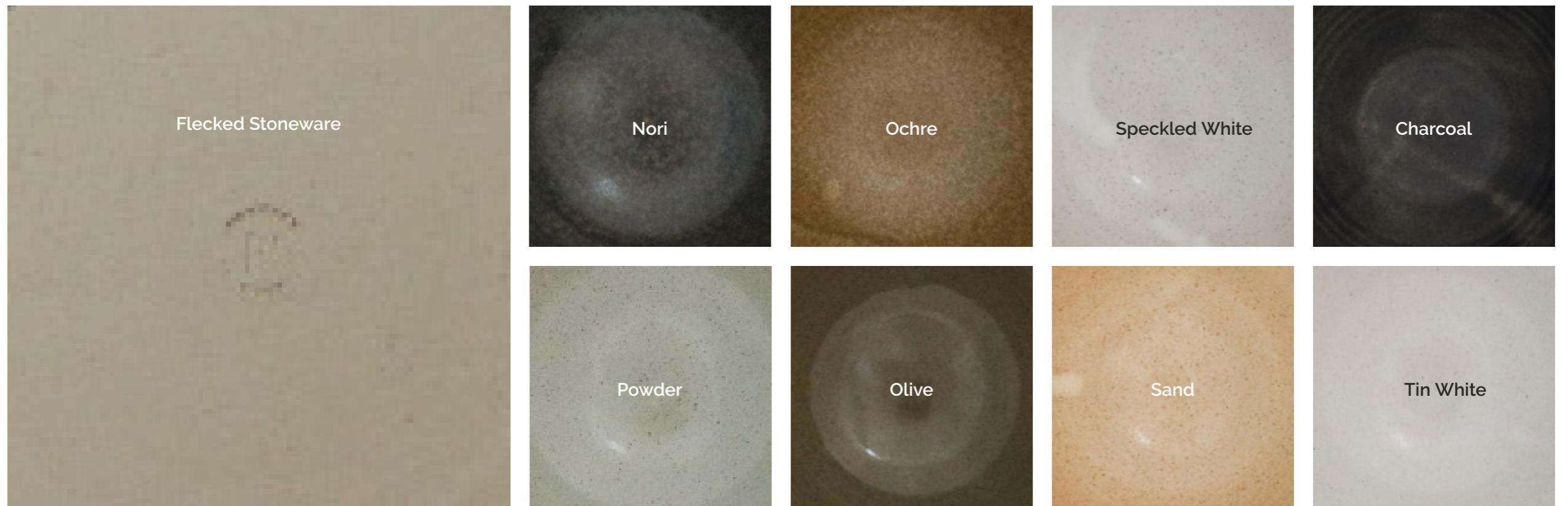


Colour Guide



POTTERY WEST

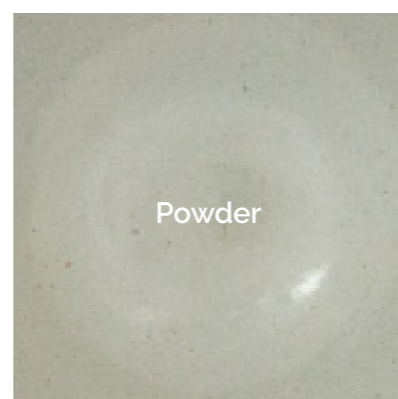
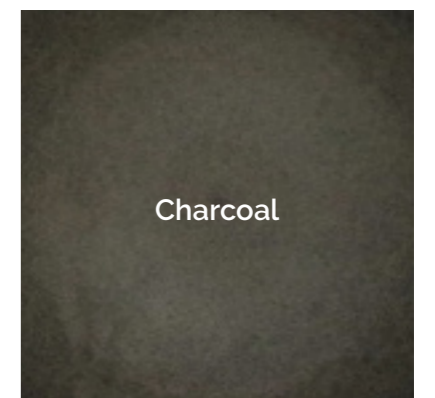
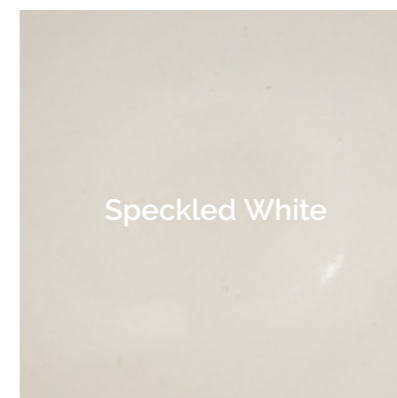
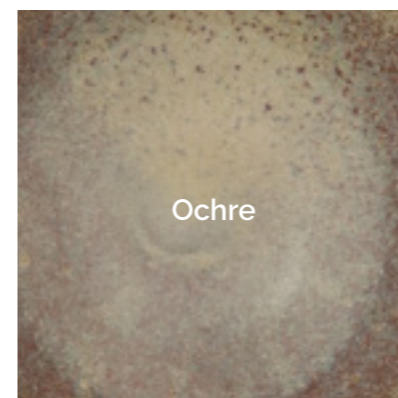
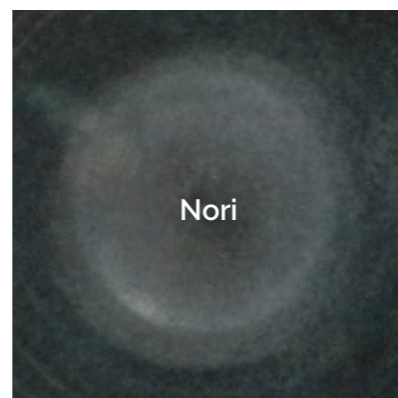




This is a clay blend consisting of two clays - one, a flecked and iron rich clay from Derbyshire, and the other a paler and purer stoneware. Glazes on this clay body tend to be a little darker and speckled.

Our work is thrown in two different clay bodies with a choice of eight glazes. When pre-ordering items you can choose your clay body and then choose your glazes. Please note that tin white is not currently available on the pale stoneware.

This pale stoneware is really durable and glazes on this body tend to be a little brighter and purer with fewer flecks.







## Nori

Like its namesake, 'nori' is a spectacular tapestry of blues, greens, occasionally browns. It's one of the earliest glazes we developed and also one of our most popular.

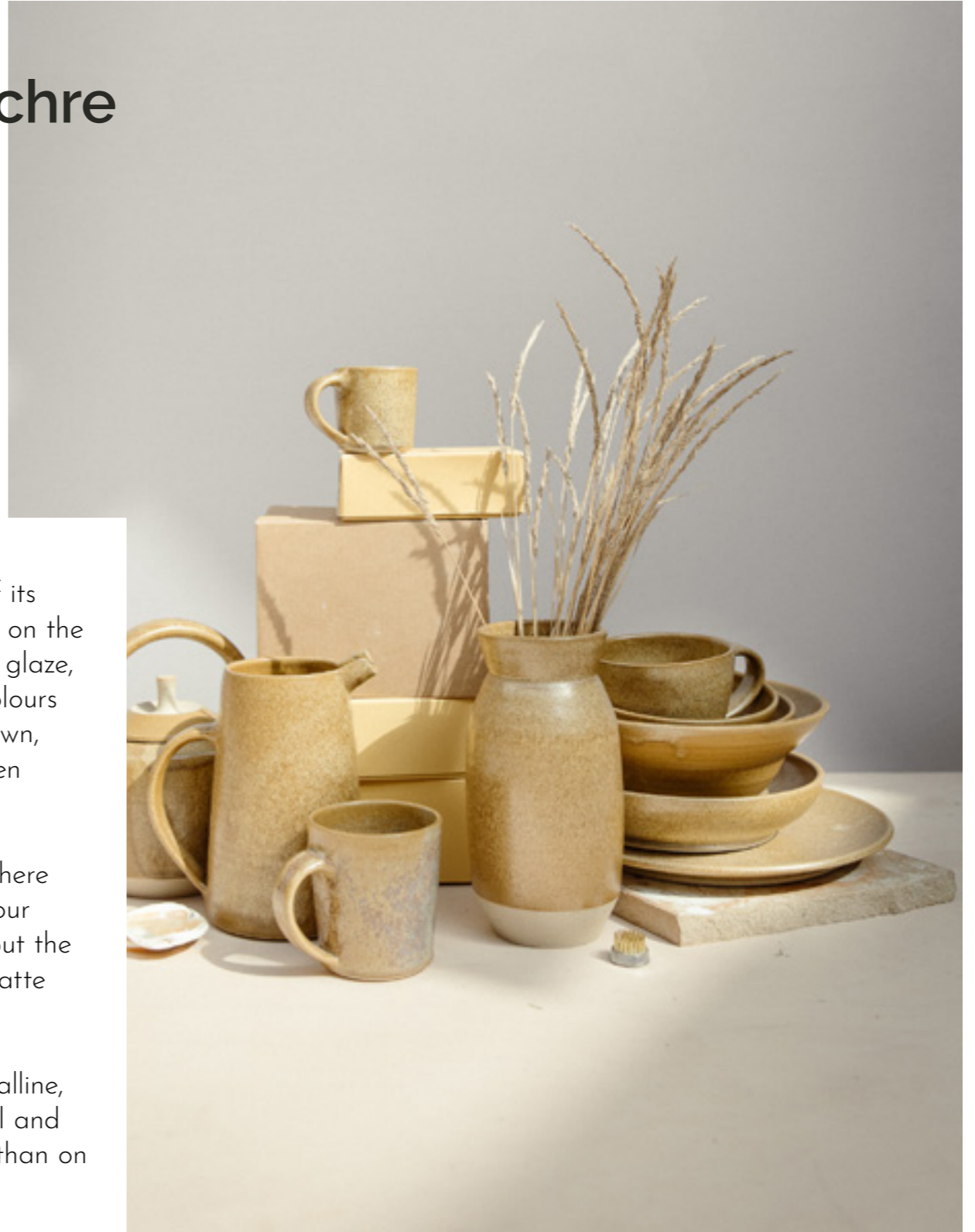
*On Flecked Stoneware.* Vivid blues, greens within a mottled crystalline structure. This is a glossy glaze but the rutile within creates a more semi-matte appearance in certain lights.

*On Pale Stoneware.* A rich, crystalline, vivid glaze with brighter and lighter blue tones and more glossy than on the flecked clay.





## Ochre



**T**his glaze is named after one of its ingredients - iron ochre. Depending on the clay body used, it is a complex, full glaze, with intricate crystal formations. Colours can vary from a warm caramel brown, orange, even a little purple too when applied thickly.

*On Flecked Stoneware.* Brown where applied thinly, more caramel in colour where thick. This is a glossy glaze but the rutile within creates a more semi-matte appearance in certain lights.

*On Pale Stoneware.* A rich, crystalline, vivid glaze with some an occasional and surprising purple hue. More glossy than on the flecked clay.

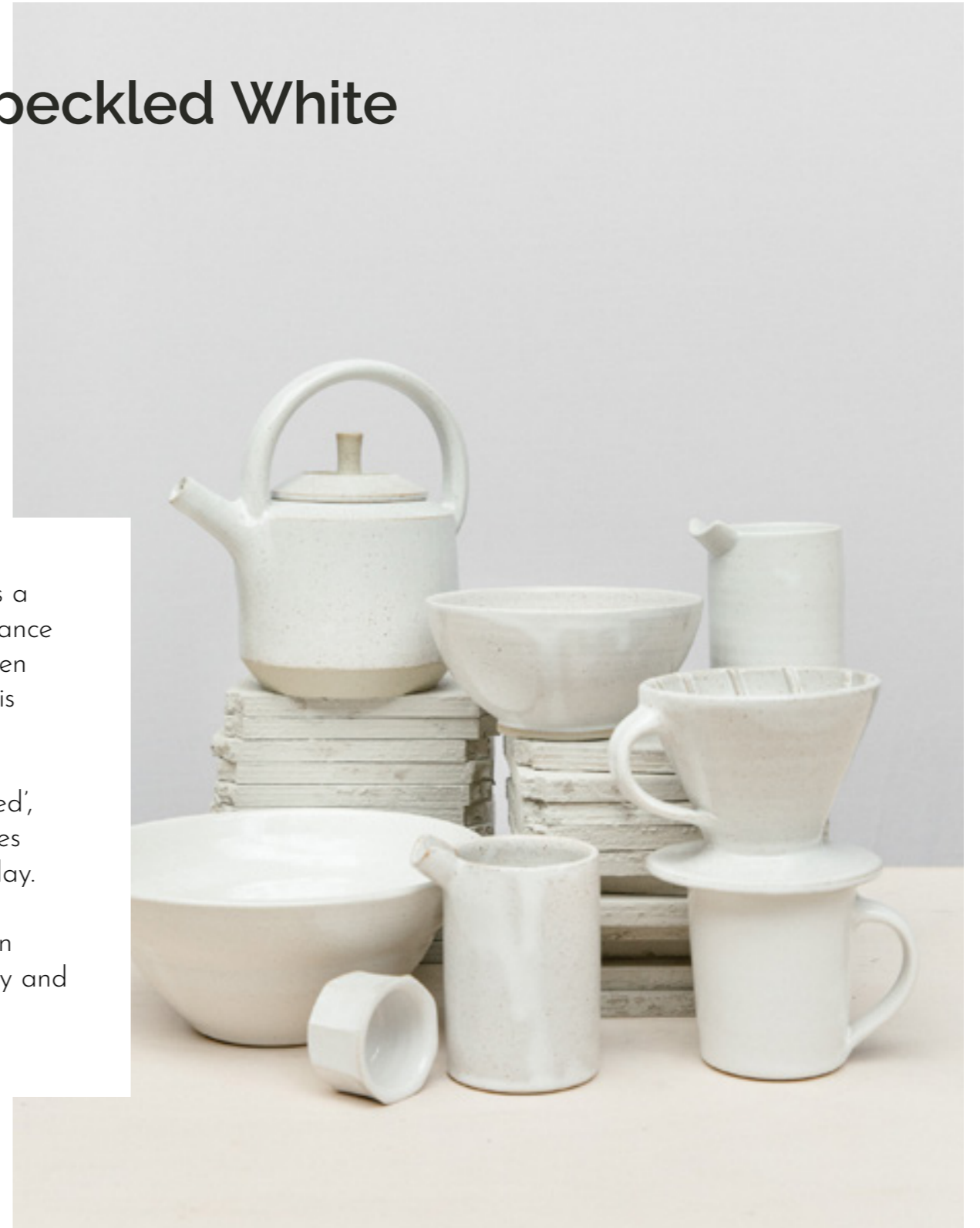
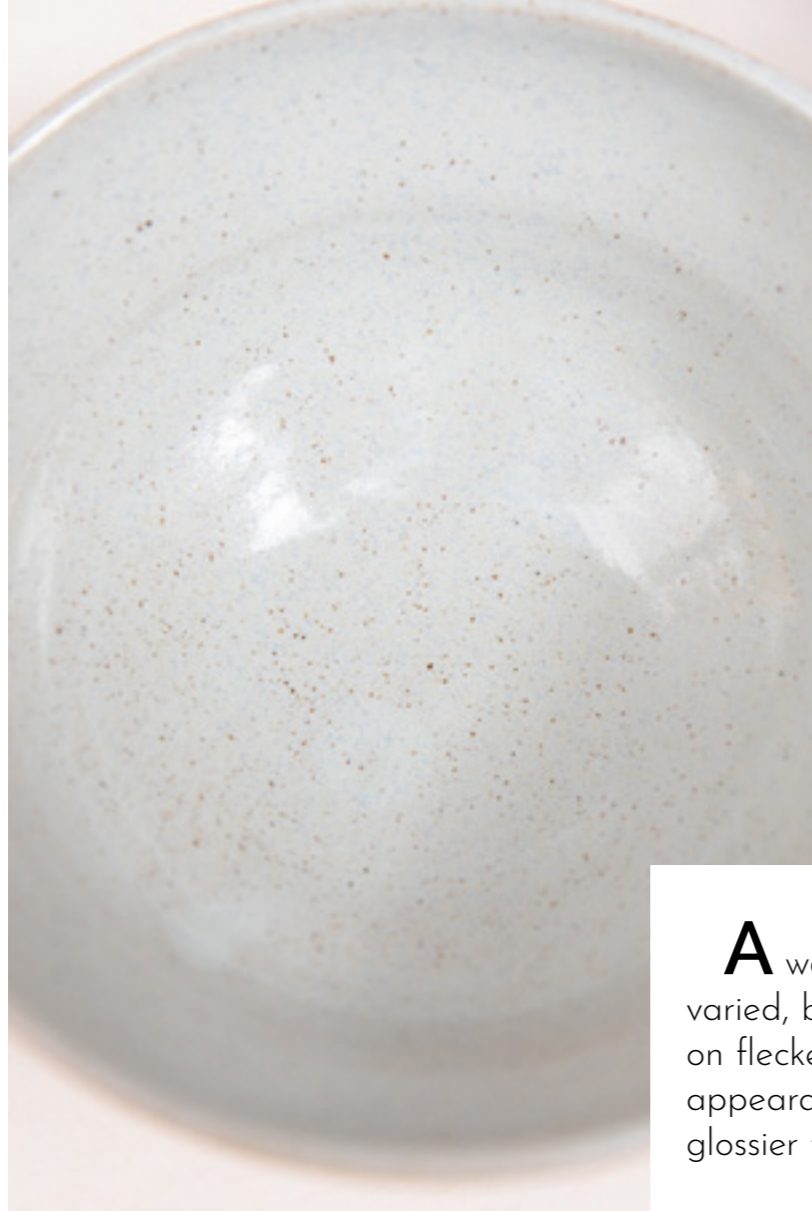


## Speckled White

**A** warm glossy white which has a varied, broken, or 'washed' appearance on flecked clay but a clean and even appearance on the pale clay. This is glossier than the tin white glaze.

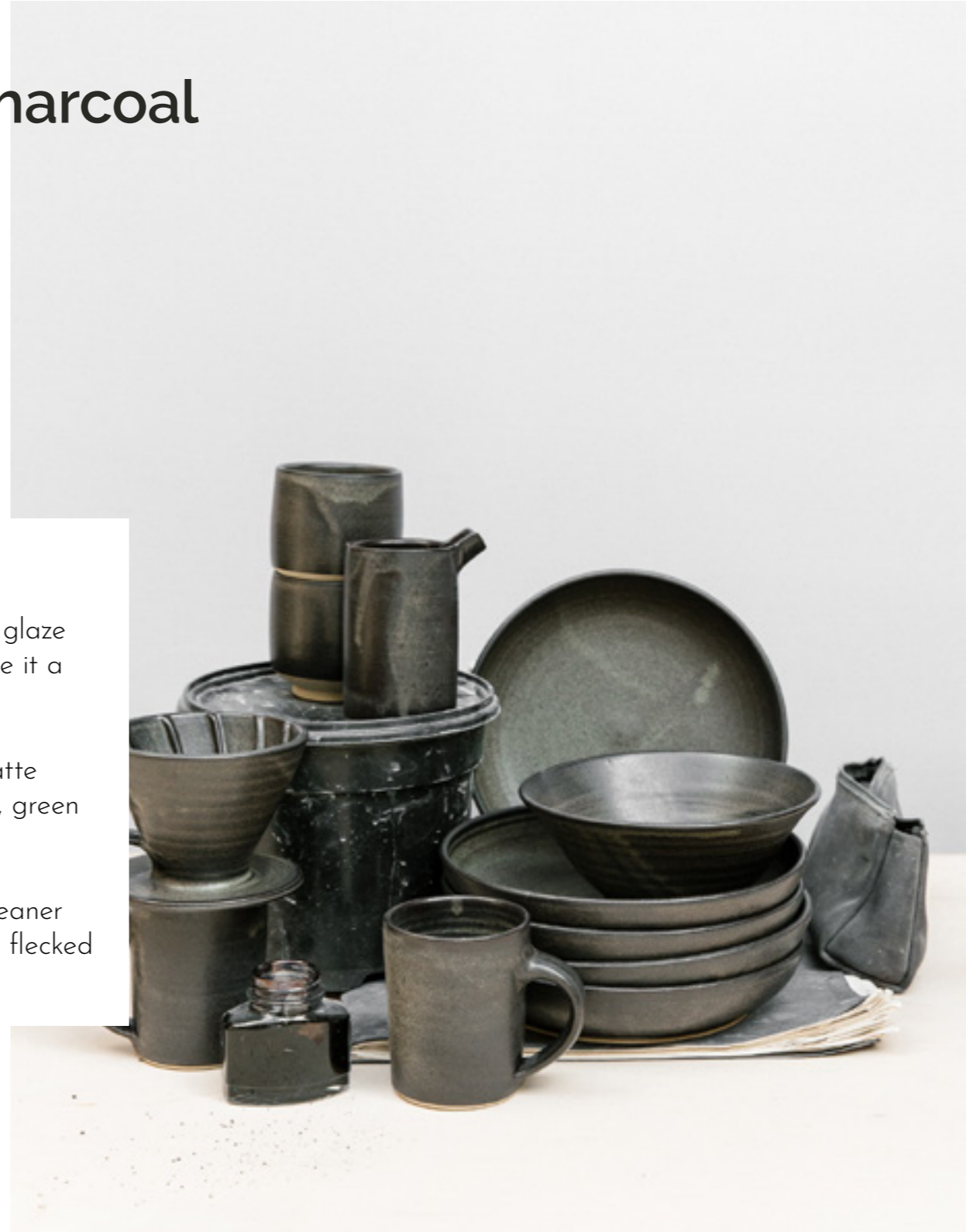
*On Flecked Stoneware.* A 'washed', aesthetic with plenty of iron speckles coming through from the flecked clay.

*On Pale Stoneware.* Glossy, clean and bright white with extremely tiny and pleasing iron speckles.





# Charcoal

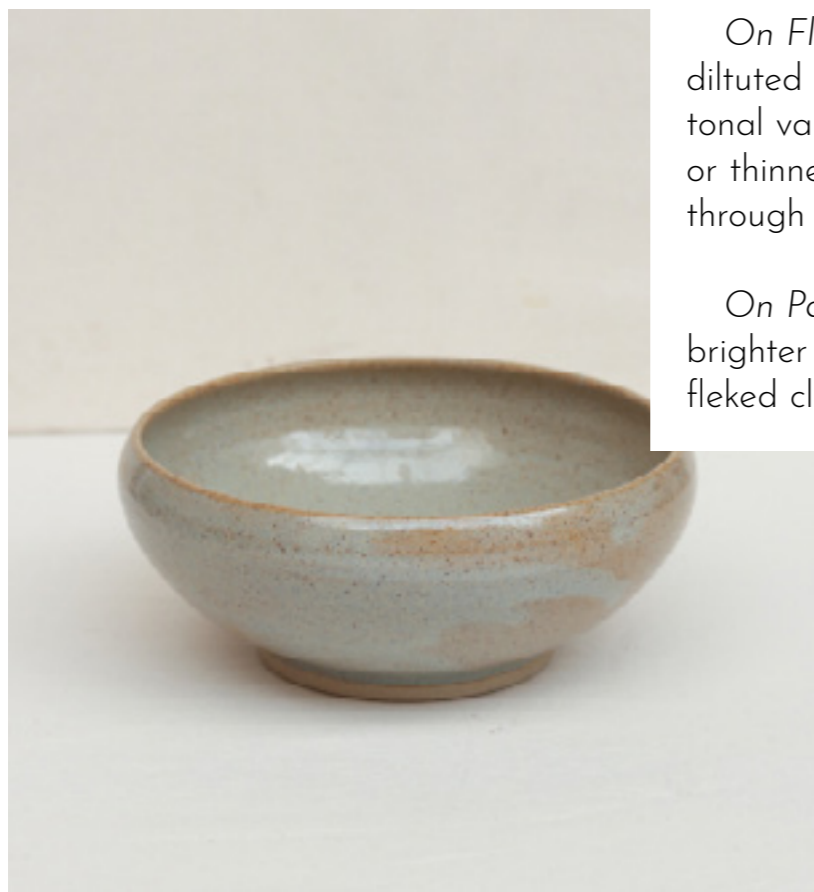


**B**lack but only at first glance. 'Charcoal' is a complex and varied glaze of black, green, grey tones that give it a character and handmade warmth.

*On Flecked Stoneware.* Semi-matte black with subtle variations of grey, green and brown in places.

*On Pale Stoneware.* A slightly cleaner and less varied version than on the flecked clay.





## Powder



**P**owder is a pale blue, with celadon hues. Up close you can see that the colour is made from many tiny crystals, like pixels or brush strokes.

*On Flecked Stoneware.* A 'washed', and diluted appearance of colour with evident tonal variations where the glaze is thicker or thinner. Lots of iron speckles coming through from the flecked clay.

*On Pale Stoneware.* A more even, brighter and cleaner colour than on the flecked clay.





## Olive

**O**live is our response to many requests for a dark green glaze. Simple, stylish and so versatile.

*On Flecked Stoneware.* A dark green with lots of character and occasional speckles coming through from the iron in the clay body.

*On Pale Stoneware.* A more even, brighter and cleaner colour than on the flecked clay.





## Sand

**S**omething familiar but not lacking in interest - 'sand' is a simple glaze using red iron oxide as its main colourant. Lots of iron speckles and warm tones.

*On Flecked Stoneware.* A 'washed' and speckled orange / red / brown.

*On Pale Stoneware.* A slightly paler, brighter and cleaner version than on the flecked clay.







## Tin White

**T**in oxide is a very traditional colourant to use when creating white glazes. Our tin white glaze is a warm, semi-matte glaze which offers simplicity without sacrificing character.

*On Flecked Stoneware.* On our flecked stoneware, 'tin white' is a 'not-too-glossy' warm white with occasional iron speckles coming through from the flecked clay body.

*On Pale Stoneware.* We don't currently offer the option of 'tin white' on the pale stoneware.

